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672
P74
921

MARCEL GRANDJANY



John Hanson

PRÉLUDES

pour harpe



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PRÉLUDES

pour HARPE

Marcel GRANDJANY

N° 1

Allegretto

p

Do

Do #

p

cresc.

p subito

Sol #

pp

Sol # fix

Sol #

La #

La #

Fa #

Do #

expressif

Fa #

Sol #

Fa #

Si b

La b

a Tempo

Mi b

La # Mi b *cédez*

Fa #

sans ralentir

Fa #

Fa #

8

Fa #

N° 2

Moderato (♩ = 63)
Le chant en dehors

Musical score for "Le chant en dehors". The piece is in C major, 4/4 time, with a tempo of Moderato (♩ = 63). It begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings. Key notes are labeled: Mi ♭, Ré ♭, Si ♭, La ♭, and Sol ♭. The tempo changes to *rall. poco a poco* and then *Lent*. The dynamics range from *p* to *mf*. The piece concludes with a final chord.

I^o Tempo

Musical score for "I^o Tempo". The piece is in C major, 4/4 time, with a tempo of I^o Tempo. It begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings. Key notes are labeled: Sol ♭, Ré ♭ fix, and Sol ♭. The tempo changes to *très calme*. The dynamics range from *p* to *mf*. The piece concludes with a final chord.

N° 3

Allegretto (♩ = 84)

p très souple

cresc.

f

dim.

poco rit.

Si b

Mi b

The musical score is written for piano in G major (one sharp) and 3/4 time. It is marked 'Allegretto' with a tempo of 84 quarter notes per minute. The score is divided into four systems. The first system begins with a piano (p) dynamic and the instruction 'très souple'. The melody in the right hand features slurs and fingerings (1, 2, 3, 4). The bass line provides harmonic support. The second system continues the melodic flow. The third system includes a 'cresc.' (crescendo) marking. The fourth system starts with a forte (f) dynamic, followed by a 'dim.' (decrescendo) marking, and a 'poco rit.' (slightly slower) instruction. The piece ends with the notes Si b and Mi b.

a Tempo

p Fa ♯ *pp* Mi ♯

meno p

Fa ♯ Fa ♯ La b Mi b

pp

pp La ♯ Si ♯ Mi ♯

cedez

Fa ♯ *cedez*

a Tempo

8

glisse *f* Fa b Si ♯ Si ♯

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